



Winter Series *2019*

13th-20th July

DANCE & VOCAL SYLLABUS

**BRISBANE WATER
SECONDARY COLLEGE**

**IMPROS/SOLOS/VOCALISTS
13TH, 15TH, 16TH, 17TH, 18TH
TROUPES - 18TH, 19TH, 20TH**

Edward St, Woy Woy
Solo Entries Close: 31st May 2019
Troupe Entries Close: 31st May
2019
ADJUDICATORS TBA



About COASTQUEST CHAMPIONSHIPS ...

COASTQUEST is a friendly and professional Eisteddfod held on the beautiful Central Coast which now offers both a Summer and Winter series each year and awards well over \$20,000 worth of Cash & incredible prizes annually to support the local dance community. Hosted by convenors Chris & Dave Duncan of DanceLife Australia, the competition has grown in popularity since its humble beginnings in 2005 to now host well over 2,000 performances in positively charged Events. We would like to introduce our daughter Tiffany Duncan as our new co-Event Manager. Tiff has spent her whole life surrounded by dance and is looking forward to this new role. CoastQuest has brought some of the Dance Industry's best and finest professionals to the Central Coast to judge, mentor & choreograph for competitors of all levels. We are very proud to support Central Coast talent and studio owners and look forward to spending time with you all at CoastQuest Winter Series 2019!

COASTQUEST PREVIOUS JUDGES & CHOREOGRAPHERS

Kelley Abbey. Lauren Seynour. BJ Rorke. Kate Wormald. Robbie Kmetoni. Cat Santos. Charles Bartley. Sarah Boulter. Jason Winters. Marko Panzic. Amy Campbell. Stephen Tannos. Dianne Heaton. Karina Lawrence. Morgan Choice. Katie McMahon. Sheree Da Costa. Alexandra Cownie. Katie McMahon. Carly Cooper Smith. Renee Ritchie. Siobhan Ginty. Adam Williams. Michelle Hopper. Eliza King. Francine Bell. Shane Edwards. Yvette Masters... AND MANY MORE!



Dancer Photo credit Damian Tierney



COASTQUEST CHAMPIONSHIPS

GENERAL INFORMATION

All ENTRANTS – Solos, Duo/Trios, are entitled to ONE FREE ENTRY to the COASTQUEST CELEBRITY DANCE WORKSHOP WINTER SERIES 2019 with every DIGITAL PROGRAM PURCHASED (this is automatically added to your PayPal transaction under 'Shipping' for your convenience – please note this does NOT cover a hard copy program).

COASTQUEST is run by Chris, Dave & Tiffany Duncan with family and valued friends/volunteers. Our Team also runs DANCELIFE and DANCELIFE UNITE – Australia's most loved professional NATIONAL DANCE COMPETITION!

If you would like to compete at a National Level, enquire NOW for DanceLife Unite Solo, Duo/Trio, Model & Troupe opportunities. For TROUPES, enter either our SYDNEY or NEWCASTLE REGIONALS here www.dancelifeunite.com.au for your chance to share in major prizes and qualify for NATIONALS!

(NB Participation in CoastQuest events does not qualify performers for DanceLife events as they are separate competitions).

COASTQUEST ENTRY FEES

SOLO	\$20 per solo
IMPRO	\$15 per impro
DUO/TRIO	\$25per duo/trio
TROUPES & SCHOLARSHIPS*	\$25 *Scholarship entrants must take workshop
CELEBRITY WORKSHOP cost for non-soloists*	\$15 *Please enter for Workshop with regular entries
ELECTRONIC PROGRAM- EMAILED	\$12 *This is automatically added to your entry
HARD COPY OF PROGRAM – AT EVENT*	\$15 *Limited supply at event

ENTRIES CLOSE: 31ST MAY FOR SOLOS & TROUPES, OR WHEN PLACES ARE FILLED.

LATE ENTRIES DUE: IF PLACES STILL AVAILABLE LATE ENTRIES WILL BE TAKEN UNTIL 7TH JUNE 2019*

— NB. Late entries incur Late Fees. *Please note we may sell our early so be quick!

ADVERTISING & SPONSORSHIP: Apply for details at entries@coastquest.com.au for studios & Dance related businesses. See Advertising rates on Page 6 of this syllabus.

ADMISSION CHARGES: Teachers/competitors FREE, for session/s they compete in.

PER SESSION – ADULTS*	\$ 8 *Cash at Door only
PER SESSION - AGED PENSIONERS/CHILDREN 12YRS&U*	\$ 6 *Cash at Door only
FULL DAY (3 SESSIONS) – ADULTS*	\$20 *Cash at Door only
FULL DAY - AGED PENSIONERS/CHILDREN 12YRS&U*	\$15 *Cash at Door only

*Please note hall will be cleared at end of each Session and will re-open 30 prior to next Session wherever possible. Spectator fees assist paying for all running expenses of the eisteddfod & engagement of quality adjudicators PLUS contributes to the prize pool of over \$20,000 worth of Cash & Prizes for competitors.

COASTQUEST WINTER SERIES AWARDS

Selected SOLO/DUO/TRIO items from both Dance & Vocal Sections will be chosen for the Showcase Performance to be held on Saturday 20th July, where incredible MAJOR PRIZES will be awarded! Studios are invited to perform @ our CQ SHOWCASE with ONE JUNIOR (Under 12's) and ONE SENIOR (13yrs & Over) TROUPE routine & compete for Major Awards including CASH!

COASTQUEST CHAMPIONSHIPS EISTEDDFOD



CONDITIONS OF ENTRY—GENERAL

1. **Age** of ALL competitors is as at 1ST JANUARY 2019.
2. **Troupe Age** is NOT AVERAGE AGE.
3. **This competition** is open to performers who do not earn a majority of their income from teaching, choreographing or performing in a professional capacity unless competing in INDUSTRY sections.
4. **Each Soloist, Duo/Trio**, must pay the Admin/Programming Fee of \$12 (for emailed program) to assist covering running costs associated with your performance at our event. DO NOT COMBINE SOLO, DUO/TRIO entries with TROUPE ENTRIES as they will be rejected. Your program will be emailed to the email address on your PAYPAL ACCOUNT. Each entry allows ONE FREE ENTRY to our Celebrity Workshop!
5. **An upper age limit** of 22 years is imposed for soloists. There is no age limit for Troupe members. No age limit applies in 'Industry' Solos, Duo/Trio sections.
6. **Any competitor** who has been a regular pupil of the adjudicator within 6 months prior to the opening date of competition may compete for comments only.
7. **Poaching** or intimidation of students will not be tolerated at CoastQuest.
8. **Repeats** are not allowed except for Babies who also enter 8yrs sections and Scholarship entrants.
9. **The Convenors** reserve the right to combine entries, alter the program, venue, date or adjudicator where deemed necessary. No entry fees will be refunded except in case of cancellation of section.
10. **Adjudicator's decision** is final—any protest must be in writing within 30 minutes of section finishing with \$50 non-refundable fee.
11. **MUSIC** – all music needs to be uploaded in MP3, WAV or M4A (Itunes) format via the website or emailed link sent with your electronic program. Ensure you have a 'back-up' copy of your music on CD or USB. CD's should be recorded as AUDIO files—not ITUNE or DATA files.
12. **Approaching the adjudicator** is not permitted during comp and may cause a performer disqualification.
13. **No personal video or photography** inside the hall. This rule is strictly enforced.
14. **A Specially Restricted or Restricted Standard competitor** who breaks down may perform again and compete for prizes. Open or Industry Standard Competitors may not perform again and will receive comments only.
15. **No prompting** allowed except in Babies Sections (Solos and Groups).
16. **No performing out of section** or in another age group except for comments only—not a mark. This may apply for a performer to qualify for Scholarships if circumstances are deemed warranted.
17. **Solo entrants** can only enter a section once in that category. Categories may be combined at convenors discretion.
18. **Duo/trio** entrants may enter a section a maximum of twice however must perform different dance styles.
19. **Studio troupes** may enter a maximum of 3 troupes in the same section.
20. **Scholarship** entrants must participate in the Celebrity Workshop.
21. **No teachers, parents or helpers backstage** except in Babies sections and where props are required to be moved.
22. **All competitors** perform at their own risk. No responsibility accepted for any injury, accident or loss of property which occurs during the comp. This applies to all persons present at the comp.
23. **Any person** exhibiting obnoxious, disrespectful or un-sportsman-like behaviour will be asked to leave and/or disqualified from further competition/viewing & will render their studio ineligible for further competition. THIS INCLUDES NEGATIVE COMMENTS RE ADJUDICATOR OR HIS/HER DECISIONS (includes after event correspondence and social media). Teachers & parents are expected to advise students & spectators of this rule & encourage positive competition decorum.
24. **Time limit** for solos, duo/trios is 3 mins (except Babies 2.5 mins) INCLUDING Vocal and Song & Dance Solos.
25. **Troupes** have a time limit of 5 minutes.
26. **No vocals** on backing tracks for Vocal sections or Song and Dance sections.
27. **No Tap** pre-recordings in tap sections.

DANCE - SPECIFIC CONDITIONS

28. **Plagiarism** (copying) of choreography from any source is not tolerated.
29. **Pointe work** only allowed for students from 12yrs sections and above.
30. **Demi-Character** competitors must advise CD Operator of the character portrayed in their piece for announcement.
31. **Props** to be removed from backstage after the section and from the hall by the end of the session.
32. **Tap shoes** to be covered whenever competitors are not performing on stage.
33. **Tarkett** will be provided—no other agent allowed on top of tarkett.

VOCAL - SPECIFIC CONDITIONS

34. **Amplified Vocal sections.** No backing vocals on backing track. A radio (hand held) microphone will be provided, and if required, a stand with radio mic clip will be provided – please indicate if you need a stand for your performance. No personal microphones allowed.
35. **Vocal Groups** may perform in the Variety/Entertainment 'Dance' Section.

EISTEDDFOD DECORUM @ COASTQUEST

- Encourage ALL performers with positive comments & actions – not just those from your own studio!
- Be respectful to our Staff, other Performers, Teachers, Judges and Audience members!
- Stay QUIET throughout performances so EACH PERFORMER has equal opportunity!
- Don't enter or exit the hall while someone else is performing – it's very distracting for them!
- Cheer LOUDLY for all performers brave enough to take the stage i.e. EVERYBODY!
- Have an amazing and inspiring time - ENJOY!

DANCE

SOLOS—DANCE

TIME LIMIT 2.5 MINS FOR BABIES 4YRS & 6YRS

TIME LIMIT 3 MINS FOR ALL OTHER SOLOS,

DUO/TRIOS INCLUDING VOCAL ITEMS

Babies - Competitors 4yrs - any style

Babies - Competitors 6yrs & under—6yrs may also enter 8&U sections AND repeat their dance from the 6yrs section/s. NEW FOR 2019 - 6yrs NEWCOMER SECTION for dancers who have not won at a competition - 2x entries allowed of different type.

Specially Restricted – (SR) for beginner dancers who have not placed or won at any competition in that genre - 'Student Teachers' and competitors over 18yrs are not eligible to enter.

Restricted – (R) for dancers who have not won a Restricted section in that genre. 'Student Teachers' and competitors over 18yrs are not eligible to enter.

Open – (O) for experienced dancers who have won at Restricted level in that genre. Student teachers eligible.

Industry – (IN) for advanced dancers who are in a full time dance/performing arts training course – Cash Prizes.

Student Choreography – (SC) Any style self -choreographed.

Improvisation (IMP) – Impromptu dance to set music.

Novice Scholarship – (NS) - Open to SOLO COMPETITORS that qualify in any TWO SOLO sections including at least one OPEN SECTION & ONE IMPROVISATION and who have not previously won a Championship or Scholarship in the genre they are performing. ONE DANCE is required in the NS and CAN BE A REPEAT.

Champion Scholarship – (CS) - Open to SOLO COMPETITORS OF OPEN STANDARD who qualify in any TWO SOLO sections including at least one improvisation. TWO DANCES of DIFFERENT GENRES required including ONE NEW DANCE – the other can be NEW or a REPEAT.

Industry Scholarship – (IS) for INDUSTRY STANDARD dancers, who qualify in any TWO Industry or Industry/Open combined solo sections which may include improvisations. TWO DANCES of DIFFERENT GENRES are required in the Industry Scholarship including ONE NEW DANCE – the other can be NEW or a REPEAT.

DUO/TRIO – DANCE (TIME LIMIT 3 MINS)

Open & Industry Category available. Competitors may perform a maximum of twice with different genres in Duo/Trio sections in age category of the oldest competitor as at 1st January 2019.

TROUPES – DANCE (TIME LIMITE 5 MINS)

Limit 3 entries per category in each age group

Small Troupe – Limited sections offered for troupes of minimum 4 members to maximum 9 members. Sections are 'Any Style' in age groups – 8&U, 9-12yrs, 13-17yrs, 18yrs & O.
Troupe – Any sized dance group – min 4 members to maximum determined by Studio Director based on safety and stage (9.8m deep x 10m wide). Helpers (2) allowed in Babies Troupes.

Industry Troupe – Any sized dance group consisting of a minimum of 4 dancers that has more than 50% Industry Standard dancers involved. Industry Troupes may be combined with 18yrs & Over troupes where necessary but judged separately.

High School Dance Troupe – Any sized dance group – min 4 members – maximum of 3 entries of any style in this section.

DanceAbility Dance Troupe – for groups of disabled or special needs dancers – minimum 4 members – any style section.

DANCE STYLES & DESCRIPTIONS

Jazz – traditional or commercial styles of high-energy Jazz.

Tap – traditional & commercial styles of Slow, Waltz, Ensemble, Straight or Speed tap accepted; no backing tap sounds allowed.

Ballet – traditional Classical Ballet & Neo-Classical accepted.

Demi-Character – dramatic storytelling using ballet dance.

Lyrical – expressive, subtle & dynamic technical dance focused on conveying musicality and emotion.

Contemporary – creative dance; can be abstract, not reliant on narrative, unpredictable, dynamic.

Hip Hop – street dance styles primarily performed to hip-hop music or evolved as part of hip-hop culture.

Variety / Entertainment –Song & Dance, Musical Theatre, Acro-Dance, Bollywood, World Dance, Cabaret or Broadway dance accepted. etc. Focus is on Entertainment value. Pre-recording of student voices allowed – no microphones provided.

VOCAL

SOLOS—VOCAL (TIME LIMIT 3 MINS)

No backing vocals on backing tracks

Restricted – (R) for singers who are less experienced and have not won a Restricted section in that genre.

Open– (O) for experienced singers who have won at Restricted level in that genre.

Vocal Scholarship – Highest Pointscoring 'OPEN' competitors in Vocal Sections also have the opportunity to win MAJOR PRIZES in the following age groups: 12&U, 13-17yrs, 18&O/Industry. There will be no 'Scholarship' section offered so Major Awards will be drawn from OPEN sections.

VOCAL STYLES & DESCRIPTIONS

Pop Vocal - commercial styles of Popular Music from any era.

Musical Theatre Vocal – songs from a stage or film Musical from any era.

Variety Vocal – all other styles of vocal performance e.g. Jazz, Rock & Roll, Classical etc.

GROUPS – VOCAL (TIME LIMIT 5 MINS)

Vocal Groups are encouraged to enter our 'Variety / Entertainment' Troupe category listed in the Dance Section.

DANCE - SOLO, DUO/TRIO SECTIONS AVAILABLE

	4&U	6&U	8&U	10&U	12&U	13-17	14&U	15-17	INDUSTRY
ANY-STYLE NEWCOMER		ANY STYLE				OR 13yrs +		OR 15yrs +	ALL AGES
JAZZ	BABIES	BABIES	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO		SR, REST, OPEN, IMPRO	SR, REST 15-17 OPEN, IMPRO 15+	IND, IMPRO
HIP HOP	BABIES	BABIES	SR, REST, OPEN	SR, REST, OPEN	SR, REST, OPEN, IMPRO	SR, REST, IMPRO 13+	OPEN	OPEN	IND, IMPRO
CONTEMPORARY	BABIES	BABIES	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO		SR, REST, OPEN, IMPRO	SR, REST 15-17 OPEN, IMPRO 15+	IND, IMPRO
LYRICAL	BABIES	BABIES	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO		SR, REST, OPEN, IMPRO	SR, REST 15-17 OPEN, IMPRO 15+	IND, IMPRO
CLASSICAL	BABIES	BABIES	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO	SR, REST, OPEN, IMPRO	SR, REST, IMPRO 13+	OPEN	OPEN	IND, IMPRO
DEMI CHARACTER	BABIES	BABIES	SR, REST, OPEN	SR, REST, OPEN	SR, REST, OPEN	SR, REST	OPEN	OPEN	
TAP - ANY STYLE	BABIES	BABIES	IMPRO	IMPRO	IMPRO	IMPRO 13+			IND, IMPRO
SPEED/FAST TAP			SR, REST, OPEN	SR, REST, OPEN	SR, REST, OPEN	SR, REST	OPEN	OPEN	
SLOW/WALTZ TAP			SR, REST, OPEN	SR, REST, OPEN	SR, REST, OPEN	SR, REST	OPEN	OPEN	
ENTERTAINMENT	BABIES	BABIES	SR, REST, OPEN	SR, REST, OPEN	SR, REST, OPEN	SR, REST	OPEN	OPEN	IND
STUDENT CHOREY					ANY STYLE	ANY STYLE 13+			IND
DUO/TRIO			ANY STYLE	ANY STYLE	ANY STYLE		ANY STYLE	ANY STYLE	ANY STYLE, IND
NOVICE SCHOLARSHIP			ANY STYLE	ANY STYLE	ANY STYLE	ANY STYLE			
CHAMPION SCHOLARSHIP					ANY STYLE		ANY STYLE	ANY STYLE	ANY STYLE

DANCE - TROUPE SECTIONS AVAILABLE

6&U	8&U	10&U	12&U	13&OVER	14&U	15 & OVER	INDUSTRY
ANY STYLE	JAZZ OR HIP HOP	JAZZ	JAZZ	CLASSICAL	JAZZ	JAZZ	JAZZ
	LYRICAL OR CONTEMPORARY	HIP HOP	HIP HOP	ENTERTAINMENT	HIP HOP	HIP HOP	HIP HOP
	TAP - ANY STYLE	CONTEMPORARY	CONTEMPORARY	SMALL TROUPE	CONTEMPORARY	CONTEMPORARY	CONTEMPORARY
	5-8YRS ENTERTAINMENT	LYRICAL	LYRICAL	HIGH SCHOOL DANCE	LYRICAL	LYRICAL	LYRICAL
	5-8YRS SMALL TROUPE	CLASSICAL OR DEMI	CLASSICAL OR DEMI	DANCEABILITY	TAP - ANY STYLE	TAP - ANY STYLE	CLASSICAL OR DEMI
		TAP - ANY STYLE	TAP - ANY STYLE				TAP - ANY STYLE
			9-12YRS ENTERTAINMENT				ENTERTAINMENT
			9-12YRS SMALL TROUPE				SMALL TROUPE

'DANCE-ABILITY' - TROUPE SECTION FOR DISABLED & SPECIAL NEEDS DANCERS - ALL AGES WELCOME

VOCAL SECTIONS

	8YRS & UNDER	9-12YRS	13+	INDUSTRY
ANY STYLE	ALL LEVELS IN ONE			
POP		RESTRICTED, OPEN	RESTRICTED, OPEN	INDUSTRY
MUSICAL THEATRE		RESTRICTED, OPEN	RESTRICTED, OPEN	INDUSTRY
VARIETY		RESTRICTED, OPEN	RESTRICTED, OPEN	INDUSTRY

**Major Prize recipients for vocal will now be drawn from OPEN or INDUSTRY sections at adjudicators choice.*

www.coastquest.com.au

IF YOU'RE UNSURE WHICH CATEGORY TO ENTER, CHECK WITH YOUR TEACHER **FIRST BEFORE ENTERING**. PLEASE **CHECK YOUR ENTRIES** BEFORE PROCESSING. **AN ADMIN FEE OF \$25** WILL APPLY FOR MISTAKES TO BE CORRECTED.

- Go to 'Entry' Page
- Complete your entry
- CHECK YOUR ENTRY
- Pay via PayPal or Credit Card
 - CHECK your PAYPAL EMAIL ADDRESS – this is where we will send your program

ADVERTISING FOR STUDIOS, VOCAL & DANCE RELATED INDUSTRIES IN COASTQUEST PROGRAM

FULL COLOUR ½ PAGE = \$250 + GST OR FULL COLOUR A4 PAGE = \$450 + GST

CONTACT CHRIS DUNCAN entries@coastquest.com.au